

Enrollment No: \_\_\_\_\_

Exam Seat No: \_\_\_\_\_

# C.U.SHAH UNIVERSITY

## Winter Examination-2018

Subject Name : Compulsory English

Subject Code : 4AH03COE1

Branch: B.A. (All), B.A. LL.B.

Semester : 3

Date : 27/11/2018

Time : 02:30 To 05:30

Marks : 70

Instructions:

- (1) All questions carry equal marks.
  - (2) Q1. is compulsory
  - (3) Attempt any 4 from Q No. 2 to 8.
  - (4) Draw neat diagrams and figures (if necessary) at right places.
- 

**Q-1 (a) Choose the correct alternative from those given below each statement: (10)**

- 1 The author of *The Monkey's Paw* is
  - a) John Galsworthy
  - b) John Drinkwater
  - c) W W W Jacobs.
- 2 The story in *The Monkey's Paw* revolves around \_\_\_\_\_ family.
  - a) The White family
  - b) The Joad family
  - c) The George family.
- 3 The play *A Night of the Trojan War* has the background of
  - a) Queen Helen
  - b) Goddess Aphrodite
  - c) Goddess Venus
- 4 The character of Dr Kraus appears in the play
  - a) The Night of the Trojan war
  - b) A Marriage Proposal
  - c) A Day of Atonement
- 5 A play *A Marriage Proposal* is a
  - a) Comedy
  - b) Tragedy
  - c) Farce
- 6 The chief character in the play *A Marriage Proposal* is
  - a) Tchubokov
  - b) Lomov
  - c) Otto
- 7 A *Day of Atonement* is a play which is set in
  - a) The Concentration Camp
  - b) Battlefield of the Second World war
  - c) A prison.
- 8 The character OTTO appears in the play
  - a) A Day of Atonement



- b) A Marriage Proposal  
c) The Monkey's Paw
- 9 The statement – “ When shall we learn O Lord, to forsake evil and do good.”  
Is spoken by  
a) Lomov  
b) Jacob  
c) Martha
- 10 ‘Why is all lovely thought a pain ?’ is a statement taken from  
a) A Day of Atonement  
b) A Marriage Proposal  
c) A Night of the Trojan War.

**B** Match the name of the author in **B** with their plays shown in **A** (4)

<b>A</b>	<b>B</b>
1 A Marriage Proposal	Margaret Wood
2 The Monkey's Paw	John Drinkwater
3 A Night of the Trojan war	Anton Chekhov
4 A Day of Atonement	W W Jacobs.

**Attempt any 4 out of Q No. 2 to 8.**

**Q-2 (a)** Write a sentence showing the use of an appropriate tense against each one: (07)

1. Daily routines \_\_\_\_\_
2. Habits \_\_\_\_\_
3. Future plan \_\_\_\_\_
4. Past habit \_\_\_\_\_
5. Moral obligation \_\_\_\_\_
6. Play commentary \_\_\_\_\_
7. Timeless truth \_\_\_\_\_

**(b)** Fill in the blanks by selecting an appropriate form of **VERBS** given in the brackets against each : (07)

1. The patience \_\_\_\_\_ before the doctor \_\_\_\_\_. ( die, arrive)
2. If you \_\_\_\_\_, You \_\_\_\_\_ get extra comforts. ( pay, get)
3. When I \_\_\_\_\_ the theatre, the movie \_\_\_\_\_. ( enter, go on )
4. He \_\_\_\_\_ while he \_\_\_\_\_ the road. ( slip, cross )
5. Usually he \_\_\_\_\_ a car very fast. ( drive)
6. I \_\_\_\_\_ not \_\_\_\_\_ watching TV at night. ( watch)
7. At present I \_\_\_\_\_ to enter the Indian Cricket Team. ( try)

**Q-3 (a)** Change the following sentences into **PASSIVE VOICE**: (07)

1. Usually the students don't pay fees without reminders.
2. I like your manners very much.
3. You spoke strange words yesterday
4. I can teach any subject at PG level.
5. He stole my bag in the moving train.
6. You know my condition.
7. Now I am reading a detective novel.

**(b)** Fill in the blanks using appropriate words in the following **dialogues**: (07)

A: \_\_\_\_\_ how are you ? ( hey, hello, oh !)



B: I'm fine. \_\_\_\_\_ do you do ? ( when, how, why )  
 A: I'm okay. \_\_\_\_\_ to meet you. ( okay, well, nice )  
 B: \_\_\_\_\_ can I do for you ? ( what, how, when )  
 A: \_\_\_\_\_. Thank you. ( anything, nothing, everything )  
 B: It's \_\_\_\_\_ nice of you. ( much, very, some )  
 A: Okay. \_\_\_\_\_ you again. ( come, see, visit )

**Q-4 (a)** Turn the following into **REPORTED SPEECH:** (07)

Boy: Excuse me, may I ask you your name?  
 Girl: Of course. I'm Sarita. What's your name ?  
 Boy: I'm Sanjay.  
 Girl: Nice to meet you.  
 Boy: Thanks.

**(b)** Frame **dialogues** about a conversation between **an enquiry clerk** and a **passenger** at the Railway Station. (07)

**Q5 (a)** Frame sentences to express the meaning using **MODAL AUXILIARY:** (07)

1. Permission \_\_\_\_\_.
2. Asking for permission \_\_\_\_\_.
3. Ability \_\_\_\_\_.
4. Moral Obligation \_\_\_\_\_.
5. Necessity \_\_\_\_\_.
6. Threat \_\_\_\_\_.
7. Possibility \_\_\_\_\_.

**(b)** Fill in the blanks using appropriate **MODAL AUXILIARY:** (07)

1. \_\_\_\_\_ I sit over here ? ( May, Will, Shall )
2. I \_\_\_\_\_ help you in this matter. ( would, can, shall )
3. He \_\_\_\_\_ go for a walk when he was young. ( would, will, shall )
4. We \_\_\_\_\_ save our planet. ( must, ought to, will )
5. If you want a happy life, you \_\_\_\_\_ stop talking about others. ( should, would, shall )
6. They \_\_\_\_\_ win the match when they played on home pitch. ( can,, could, would )
7. I \_\_\_\_\_ beat you if you don't do homework. ( could, should, shall )

**Q6** Evaluate the play *A Marriage Proposal* as a Farce. (14)

**Q7** Write the plot or story of *The Monkey's Paw* (14)

**Q8** Write short notes on the following: (14)

1. The character of Dr. Kraus
2. The quarrel between Lomov and Natalia.

